

Anders Danielsen Lie



CV

Skills

Height

180 cm

Language

Norwegian, English, and French - (Fluent)

Film & TV

Production	Company	Director	Role	Year
Mothers´ s Instinct	Anton Freckle Films Mosaic Versus Production	Benoit Delhomme		2023
La Vie Sauvage	ligne2	Victoria Musiedlak		2023
Handling the Undead	Einar Film Drama // Zentropa	Thea Hvistendahl	David	2023
Sick of Myself	Oslo Pictures	Kristoffer Borgli	Lege	2022
The Worst Person In The World	Oslo Pictures	Joachim Trier	Aksel	2021
Bergman Island		Mia Hansen-Løve		2021
Betrayed	Fantefilm Fiksjon	Eirik Svensson	Knut Rød	2020
Seizure		Rune Denstad Langlo og Eirik Svensson	Max Sørensen	2019
22 July.	Netflix	Paul Greengrass	Terrorist	2018
La Nuit A Dévoré Le Monde.		Dominique Rocher		2018
The Night Eats The World.		Jacques Doillon	Rainer Maria Rilke	2017
Allons enfants.	Tripode Productions	Stephane Demoustier		2017
Personal Shopper	Vortex Sutra, Sirena Film, Detail Film, Arte France Cinema	Olivier Assayas	Erwin	2016
Nobel	Monter entertainment // NRK	Per-Olav Sørensen	Jon Petter Hals	2016
Approaching the Unknown	3311 Productions, Department Of Motion Pictures LLC	Mark Elijah Rosenberg	Greenstreet	2016
Mammon 2	NRK	Cecilie Mosli m.fl.	Johannes Ritter Hansen	2016
This Summer Feeling.	Nord-Ouest Films Arte France Cinema Katuh Studio	Mikhaël Hers		2015
Fidélío: Alice´s Odyssey.	Apsara Films, Why not productions, Arte France Cinem	Lucie Borleteau		2014
Oslo August 31st	Motlys	Joachim Trier	Anders	2011
Norwegian Cozy	NRK	Thomas Torjussen/Anne Sewitsky	Terje	2011

Production	Company	Director	Role	Year
Empty Barrels	Tappeluft Pictures Wanted Films	Sebastian Dalén	Nico	2010
Hidden	Alligator	Pål Øie	Peter	2009
Reprise	4½ Production	Joachim Trier	Phillip	
Svarte penger – hvite løgner	NRK	Jarl Emsell Larsen	Phillip	2004
Herman	Filmeffekt AS	Erik Gustavson	Herman	1990

Theatre

Production	Theatre/Company	Director	Role	Year
CLOSER	Parkteatret produksjoner AS	Per-Olav Sørensen	Dan	2017
Harde pakker, hvite løgner.	Caféteatret, Oslo	Gutta på lur/Manus, Regi og skuespill		2006
Kjepper i jula	Fabrikken, Oslo	Gutta på lur. Manus, regi og skuespill.		2003
På høy tid.	Fabrikken, Oslo	Gutta på lur. Manus, regi og skuespill.		2002
Lysistrata	Kattateatret	Einar Dahl	Kinesias	1996

Education

Institution	Year
General Practitioner in Specialization	2013 -
Medicine, professional studies - University of Oslo	1997 - 2007
Musicology intermediate courses - University of Oslo	2001 - 2003
Ancient Greek intermediate courses - University of Oslo	1997 - 1999

Awards

2023: Nominated for the Chlotrudis Awards for Best Supporting Role, The Worst Person in the World

2023 : CinEuphoria Award for Best Supporting Actor, The Worst Person in the World

2023 Nominated for the CinEuphoria Awards for Best Ensemble, The Worst Person in the World

2022 NSFC Award for Best Supporting Actor, Worst person in the world

2022 The Amanda Award for Best Supporting Actor, The Worst Person in the World

2022 Golden Carp Film Award for Best Actor, The Worst Person in the World

2022 Nominated to the Golden Carp Film Award for Best Supporting Actor, Bergman Island

2022 Nominated to the Golden Carp Film Award for Favorite Actor, Bergman Island

2022 ICS Award for Best Supporting Actor, The Worst Person in the World

2022 INOCA Award for Best Supporting Actor, The Worst Person in the World

2019 Nominated CinEuphoria Awards for Best Supporting Actor, 22 July

2019 Nominated Fangoria Chainsaw Award for best actor, La Nuit A Dévoré Le Monde

2013 Nominated ICS Awards Best actor, International Cinephile Society for Oslo August 31st

2012 The Canon Award for Best Male Lead, Oslo, August 31st

2012 Best Actor/Honorable Mention, RiverRun International Film Festival, Oslo 31.august

2012 Best Actor, Premiers Plans Film Festival, Oslo August 31st

2007 Nominated for the Kanon Award for Best Supporting Role, Reprise

2007 Nominated for the Brage Prize, Open Category

2007 The Ministry of Church and Culture's Non-Fiction Book Award

1992 Best Actor, Paris Film Festival, Herman

1991 Special Award, Young Artists Awards, Herman