

Anders Danielsen Lie



CV

Skills

| Height | Language |
|--------|---|
| 180 cm | Norwegian, English, and French - (Fluent) |

Film & TV

| Production | Production company | Director | Role | Year |
|----------------------------------|---|--|-------------------------|------|
| Jo Nesbo's Detective Hole | Pentagram AS | Øystein Karlsen, Anna Zackrisson | Anders Knutsen | 2026 |
| Everybody Digs Bill Ecans | Hot Property Films, Cowtown Pictures | Grant Gee | Bill Evans | 2026 |
| Helt perfekt | Feelgood Film og TV AS | Hallvar Witzøe | Anders Danielsen Lie | 2025 |
| Sentimental Value | Mer Film | Joachim Trier | Jakob | 2025 |
| Quislings- The Final Days | Paradox | Erik Poppe | Peder Olsen | 2024 |
| The Summer Book | Free Range Films, Stille Productions, High Frequency Entertainment, Helsinki Filmi | Charlie McDowell | Father | 2024 |
| Quisling | Paradox | Erik Poppe | Peder Olsen | 2024 |
| Mothers´ s Instinct | Anton Freckle Films Mosaic Versus Production | Benoit Delhomme | Simon | 2023 |
| La Vie Sauvage | ligne2 | Victoria Musiedlak | | 2023 |
| Handling the Undead | Einar Film Drama // Zentropa | Thea Hvistendahl | David | 2023 |
| Sick of Myself | Oslo Pictures | Kristoffer Borgli | Doctor | 2022 |
| The Worst Person In The World | Oslo Pictures | Joachim Trier | Aksel | 2021 |
| Bergman Island | | Mia Hansen-Løve | | 2021 |
| Betrayed | Fantefilm Fiksjon | Eirik Svensson | Knut Rød | 2020 |
| Seizure | | Rune Denstad Langlo og Eirik Svensson | Max Sørensen | 2019 |
| 22 July. | Netflix | Paul Greengrass | Terrorist | 2018 |
| La Nuit A Dévoré Le Monde. | | Dominique Rocher | | 2018 |
| The Night Eats The World. | | Jacques Doillon | Rainer Maria Rilke | 2017 |
| Allons enfants. | Tripode Productions | Stephane Demoustier | | 2017 |

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|------------------------------|--|--------------------------------|------------------------|------|
| Personal Shopper | Vortex Sutra, Sirena Film, Detail Film, Arte France Cinema | Olivier Assayas | Erwin | 2016 |
| Nobel | Monter entertainment // NRK | Per-Olav Sørensen | Jon Petter Hals | 2016 |
| Approaching the Unknown | 3311 Productions, Department Of Motion Pictures LLC | Mark Elijah Rosenberg | Greenstreet | 2016 |
| Mammon 2 | NRK | Cecilie Mosli m.fl. | Johannes Ritter Hansen | 2016 |
| This Summer Feeling. | Nord-Ouest Films Arte France Cinema Katuh Studio | Mikhaël Hers | | 2015 |
| Fidélío: Alice's Odyssey. | Apsara Films, Why not productions, Arte France Cinem | Lucie Borleteau | | 2014 |
| Oslo August 31st | Motlys | Joachim Trier | Anders | 2011 |
| Norwegian Cozy | NRK | Thomas Torjussen/Anne Sewitsky | Terje | 2011 |
| Empty Barrels | Tappeluft Pictures Wanted Films | Sebastian Dalén | Nico | 2010 |
| Hidden | Alligator | Pål Øie | Peter | 2009 |
| Reprise | 4½ Production | Joachim Trier | Phillip | |
| Svarte penger – hvite løgner | NRK | Jarl Emsell Larsen | Phillip | 2004 |
| Herman | Filmeffekt AS | Erik Gustavson | Herman | 1990 |

Theatre

| Production | Theatre/Company | Director | Role | Year |
|-----------------------------|-----------------------------|---|----------|------|
| CLOSER | Parkteatret produksjoner AS | Per-Olav Sørensen | Dan | 2017 |
| Harde pakker, hvite løgner. | Caféteatret, Oslo | Gutta på lur/Manus, Regi og skuespill | | 2006 |
| Kjeeper i jula | Fabrikken, Oslo | Gutta på lur. Manus, regi og skuespill. | | 2003 |
| På høy tid. | Fabrikken, Oslo | Gutta på lur. Manus, regi og skuespill. | | 2002 |
| Lysistrata | Kattateatret | Einar Dahl | Kinesias | 1996 |

Education

| Institution | Year |
|-------------|------|
|-------------|------|

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|---|-------------|
| General Practitioner in Specialization | 2013 - |
| Medicine, professional studies - University of Oslo | 1997 - 2007 |
| Musicology intermediate courses - University of Oslo | 2001 - 2003 |
| Ancient Greek intermediate courses - University of Oslo | 1997 - 1999 |

Awards

| Award | Category | Production | Year |
|-----------------------------------|---------------------------------|-------------------------------|------|
| 98th Academy Awards | Best International Feature Film | Sentimental Value | 2026 |
| Cannes Film Festival | Jury Prize | Sentimental Value | 2025 |
| Chlotrudis Awards (nominee) | Best Supporting Role | The Worst Person in the World | 2023 |
| CinEuphoria Award | Best Supporting Actor | The Worst Person in the World | 2023 |
| CinEuphoria Awards (nominee) | Best Ensemble | The Worst Person in the World | 2023 |
| NSFC Award | Best Supporting Actor | The Worst Person in the World | 2022 |
| Amandaprisen | Best Supporting Actor | The Worst Person in the World | 2022 |
| Golden Carp Film Award | Best Actor | The Worst Person in the World | 2022 |
| Golden Carp Film Award (nominee) | Best Supporting Actor | Bergman Island | 2022 |
| Golden Carp Film Award (nominee) | Favorite Actor | Bergman Island | 2022 |
| ICS Award | Best Supporting Actor | The Worst Person in the World | 2022 |
| INOCA Award | Best Supporting Actor | The Worst Person in the World | 2022 |
| CinEuphoria (nominee) | Best Supporting Actor | 22 July | 2019 |
| Fangoria Chainsaw Award (nominee) | Best actor | La Nuit A Dévoré Le Monde | 2019 |
| ICS Awards (nominee) | Best actor | Oslo August 31st | 2013 |
| The Canon Award | Best Male Lead | Oslo August 31st | 2012 |

| Award | Category | Production | Year |
|--|---------------------------------|------------------|------|
| RiverRun International Film Festival | Best Actor/Honorable Mention | Oslo August 31st | 2012 |
| Premiers Plans Film Festival | Best Actor | Oslo August 31st | 2012 |
| Kanon Award (nominee) | Best Supporting Role | Reprise | 2007 |
| Brage Prize (nominee) | Open Category | | 2007 |
| The Ministry of Church and Culture's Non-Fiction Book Award | | | 2007 |
| Paris Film Festival | Best Actor | Herman | 1992 |
| Young Artists Awards | Special Award | Herman | 1991 |