Pullman Management
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# John Emil Jørgensrud



## CV

## Skills

| Height | Other languages |
|---|---|
| 180 cm | English, Swedish |

## Film og TV

| Production | Production company | Director | Role | Year |
|---|---|---|---|---|
| The Murder of Benjamin | Nordisk Film | Ingvild Søderlind | Mechanic | 2026 |
| MILF of Norway | Brandpeople | Rune Denstad Langlo | Pål | 2024 |
| Fenris | Viaplay | Simen Alsvik | Harald Gutu | 2022 |
| Pørni | Monster | Charlotte Blom, Gunna Vikene | Hans Petter | 2021-2022 |
| Made in Oslo | Tordenfilm | Kathrine Valen Zeiner | Halvor | 2022 |

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| Production | Productioncompany | Director | Role | Year |
|---|---|---|---|---|
| Jordbrukerne | Rubicon for NRK | Izer Aliu, Anne Bjørnstad | Bøtta | 2020-2021 |
| Lillestad | Monday Productions | Sigve Skodvin | Even | 2021 |
| Kristiania Magiske Tivolitheater | Monster for NRK | Tonje Voreland, Atle Knudsen | Hugo | 2020-2021 |
| Dianas Bryllup | Maipo Film | Charlotte Blom | Store Cato | 2019 |
| Fjolls til Fjells | Calmar Film | Petter Holmsen | Arnstein | 2019 |
| TWIN | Monster | Erika Calmeyer, Kristoffer Metcalfe | Trond | 2018 |
| ZombieLars | Rubicon | Tonje Voreland, Gisle Halvorsen | Ståle | 2018 |

# Theatre

| Production | Theatre/Company | Director | Role | Year |
|---|---|---|---|---|
| En julefortelling | Nationaltheatret | Maren Bjørseth | Bob Cratchit | 2026 |
| Kallocain | Nationaltheatret | Kari Holtan | Reor, the musician | 2026 |
| Dyrene i Hakkebakkeskogen | Nationaltheatret | Mattis Herman Nyquist | Crawky-Pete, The Farmer | 2025 |
| Nattergalen | Nationaltheatret | Oleg Glushkov | Hans Christian, Førsteministeren | 2025 |
| Hvem er redd for Virginia Woolf? | Nationaltheatret | Hanne Tømta | Nick | 2024 |
| Flukt | Nationaltheatret | Alexander Mørk-Eidem | Paramon Korzukhin | 2023 |
| Alice i Vidunderland | Nationaltheatret | Mads Bones | Den hvite kaninen | 2023 |
| Jordbærstedet | Johannes Holmen Dahl | Alman | Alman | 2023 |
| Hedda Gabler | Riksteatret | Fredrik Longva | Eilert Løvborg | 2022 |
| En julemiddag | Nationaltheatret | Tyra Tønnessen | Dankert Berge, Oscar Justnæs | 2022 |
| Hamlet | Nationaltheatret | Johannes Holmen Dahl | Laertes | 2021 |

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| Production | Theatre/Company | Director | Role | Year |
|---|---|---|---|---|
| Julemiddag | Nationaltheatret | Tyra Tønnessen | Dankert Berge, Oscar Justnæs | 2020 |
| Et dukkehjem | Nationaltheatret | Mattis Herman Nyquist | Rank | 2020 |
| Forelska i Shakespeare | Nationaltheatret | Cecilie Mosli | Wessex | 2019 |
| Måken | Nationaltheatret | Hanne Tømta | Konstantin Trepljov | 2019 |
| Tarjei | Nationaltheatret | Tyra Tønnessen | Tarjei | 2018 |
| Lille Eyolf | Nationaltheatret | Sofia Jupiter | Borgheim | 2017 |
| Reisen til julestjernen | Nationaltheatret | Kjersti Horn | Ole, Nisse | 2017 |
| Dyrene i Hakkebakkeskogen | Nationaltheatret | Kim Haugen | Petter Pinnsvin, Hunden Hannibal | 2015 |
| Klassen vår | Nationaltheatret | Oskaras Korsunovas | Jakub Katz | 2015 |
| En folkefiende | Teater Ibsen | Maren Elisabeth Bjørkseth | Billing, Morten Kiil | 2015 |

# Education

| Institution | Course | Year |
|---|---|---|
| National Academy of the Arts | Theatre | 2011-2014 |
| Forstudium Teater | | 2010-2011 |
| Solbakken Folkehøgskole | | 2008-2009 |