

# Modou Bah



## CV

## Skills

| Height | Other languages  |
|--------|------------------|
| 185 cm | English (UK, US) |

## Film and TV

| Production           | Production company     | Director                       | Role       | Year |
|----------------------|------------------------|--------------------------------|------------|------|
| Storm                | Paradox Rettigheter AS | Erika Calmeyer                 | Even       | 2022 |
| Blasted              | Miso Film Norge        | Martin Sofiedal                | Benjamin   | 2022 |
| Førstegangstjenesten | NRK                    | Erlend Westnes                 |            | 2020 |
| Ambassadøren         | Viaplay                | Marius Rolfsvåg, Hallvar Witzø | Journalist | 2020 |
| 22. Juli             | NRK                    | Pål Sletaune                   | Isak       | 2020 |

## Theatre

| Production              | Theatre/Company  | Director                   | Role                          | Year      |
|-------------------------|------------------|----------------------------|-------------------------------|-----------|
| Så Som I Himmelen       | Oslo Nye Teater  | Kim Bjarke                 | Tore                          | 2020-2023 |
| The Humans              | Oslo Nye Teater  | Bjarte Hjelmeland          | Richard Saad                  | 2022      |
| Snøfall                 | Oslo Nye Teater  | Synne Teksum               | Julius                        | 2021      |
| Helligetrekongersaften  | Oslo Nye Teater  | Runar Hodne                | Andreas Beknebb               | 2020      |
| Gymnaslærer Pedersen    | Oslo Nye Teater  | Ole Johan Skjelbred        | Jan Klåstad                   | 2019      |
| Min Brilljante Venninne | Oslo Nye Teater  | Maren Bjørseth             | Rino Cerullo / Michele Solara | 2019      |
| De Urørlige             | Oslo Nye Teater  | Birgitte Victoria Svendsen | Driss                         | 2019      |
| Hærmennene på Helgelang | Nationaltheatret | Eline Arbo                 | Egil                          | 2018      |
| Engler I Amerika        | Nationaltheatret | Marit Moum Aune            | Belize / Herr Bedrag          | 2018      |

## Education

| Institution                             | Course    | Year      |
|---|-----------|-----------|
| Liverpool Institute for Performing Arts | BA Acting | 2011-2014 |