Pullman
Management

+47 920 16 798
mail@pullman.as

# Odd-Magnus Williamson



## CV

## Skills

| Height | Dialects | Other languages |
|---|---|---|
| 191 cm | East-Norwegian | English |

## Film and TV

| Production | Production company | Director | Role | Year |
|---|---|---|---|---|

+47 920 16 798
mail@pullman.as

| | | | | |
|---|---|---|---|---|
| Vikinger vs. nazister | Kringle Film | Even Husby Grødahl | Geir, Super nazist | 2026 |
| Klubb Kaos | NRK | Trine Bjørnæs Aune, Stine Buer | Frank | 2026 |
| MILF of Norway | Brandpeople | Rune Denstad Langlo | Jon | 2024 |
| Ragnarok | SAM Production | Mogens Hagedorn, Jannik Johansen, Mads Kamp Thulstrup | Erik | 2020-2023 |
| Tina & Bettina 2: The Comeback | 74 Entertainment AS | Jonas Lien Svarstad | Tina | 2023 |
| Folk og røvere i Kardemomme by (VO) | Qvisten Animation | Rasmus A. Sivertsen | Merchant Berg | 2022 |
| Pørni, season 2 | Monster AS | Charlotte Blom, Petter Næss | Jan Fuentes | 2022 |
| Kasko | Spark | Mikael Samuelsen | Kjartan | 2022 |
| Nothing to laugh about | Hummelfilm | Petter Næss | Kasper | 2021 |
| Beforeigners | Rubicon TV AS | Jens Lien | Jeppe | 2019 |
| Henrik Uber Alles | Nordisk Film og TV | Steinar Borge | Odd-Magnus Williamson | 2019 |
| Aber Bergen | ITV Studios Norway | Kjersti Steinsbø, Ole Endresen, Jan Christian Frugård, Carsten Myllerup, Gunnar Vikene, Jadranko Mehic, Stephan Apelgren, Hanne Larsen | Erik Aber | 2016-2018 |
| Side om side | NRK | Arnstein Dybvik | | 2018 |
| Nobel | Monster AS | Per-Olav Sørensen | Hans Ivar Johansen | 2016 |
| Samurai Sikkerhet | Rubicon TV AS | Jens Bull, Andreas Øyvåg | Patrick | 2014 |

# Theater

| Production | Theater | Director | Role | Year |
|---|---|---|---|---|
| Kilder til begeistring | Ole Nye Teater | Charlotte Frogner | | 2025 |
| The Bodyguard – The musical | Taran AS | Thomas Agerholm, Lisa Kent | Frank Farmer | 2024 |
| What Is Love | Oslo Nye Teater | Jostein Kirkeby-Garstad | | 2019 |
| Min pappa porno | Prologo | Jostein Kirkeby-Garstad | | 2016 |

+47 920 16 798
mail@pullman.as

# Screenwriter

| Production | Production company | Position | Year |
|---|---|---|---|
| Nothing to laugh about | Hummelfilm | Screenwriter | 2021 |

# Scriptwriter-scene production

| Production | Theater | Position | Year |
|---|---|---|---|
| What Is Love | Oslo Nye Teater | Scriptwriter | 2019 |

# Awards

| Award | Category | Production | Year |
|---|---|---|---|
| Monte-Carlo Comedy Film Festival | Best script | Nothing to laugh about | 2022 |
| Gullruten (nominee) | Best male actor | Aber Bergen | 2018 |
| Gullruten | Best humor show, Innovation of the year | Torsdag kveld fra Nydalen | 2010 |