Pullman
Management

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mail@pullman.as

# Sarah Francesca Brænne



## CV

## Skills

| Height | Other languages |
|---|---|
| 174 cm | English (US), Swedish, Danish, Finnish Swedish |

## Film and TV

| Production | Production company | Director | Role | Year |
|---|---|---|---|---|

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| | | | | |
|---|---|---|---|---|
| Henki | Klynge | Erika Calmeyer, Thomas Seeberg Torjussen | Rita | Coming |
| Almost There | Motlys | Rikke Gregersen | Agnes | 2026 |
| Mercy | True Content Production | Hedda Mjøen | Kristin | 2025 |
| Still Looking, season 2 | Seefood | Patrik Syversen | Kira | 2025 |
| Flus, season 2 | Spark AS | Mikael Samuelsen | Janne | 2025 |
| Onkel Jens | TrueContent Entertainment | Brwa Vahabpour | Elina | 2025 |
| The Fishing Place | True West | Rob Tregenza | Nurse | 2024 |
| Jeg har aldri (short) | Motion Blur | Emilie Beck | Elisabeth | 2024 |
| Earth Seen From Above | Vilde Dønåsen | Harrison Atkins | Nelia | 2023 |
| Sick of Myself | Oslo Pictures | Kristoffer Borgli | Emma | 2022 |
| Museville | Nasjonalgalleriet | Goro Tronsmo | Liz | 2022 |
| Basic Bitch | Feelgood | Torstein Bjørklund | Marte | 2022 |
| Nach | Rubicon | Ernst De Geer, Fanny Ovesen, Johanna Pyykkö | Selma | 2021 |
| The Cock Swan | Barbosa Film | Jenny Heradstveit | Sarah | 2020 |
| Ambassadøren (Norwegian and Danish) | Viaplay, BA Academy | Hallvard Witzø, Jacob Bitsch | Ronja | 2020 |
| Elegi over Avici | Giants & Toys | Benjamin Loeb | Sarah | 2020 |
| Big Mood | Oslo Pictures | Bendik Kaltenborn | Journalisten | 2020 |
| Møder | Happy Ending Film | Hella Joof | Sarah | 2019 |
| Besatt | Viaplay | Rune Denstad Langlo, Eirik Svensson | Silje | 2019 |
| Wisting | Cinenord | Trygve Allister Diesen | Sunnøve Brunvall | 2019 |
| The Rules for Everything | Motlys | Kim Hiorthøy | Linda | 2017 |
| Silje | European Film College | Emilie Koefoed Larsen | Silje | 2016 |
| Mannen er en Morder | Barbosa Film | Liv Barbosa Blad | | 2016 |

# Theatre

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| Production | Theatre/Company | Director | Role | Year |
|---|---|---|---|---|
| En julefortelling | Nationaltheatret | Maren Bjørseth | Fanny, Jess | 2026 |
| Brand | Trøndelag Teater | Espen Klouman Høiner | | 2025 |
| En folkefiende | Oslo Nye Teater | Therese Willstedt | | 2023 |
| De ti bud, regi | Trøndelag teater | Maren Bjørseth | | 2023 |
| Eli Sjursdotter | Christianus Sextus | Charlotte Frogner | | 2022 |
| Fuglane | Det Norske Teatret | Luk Perceval | The Girl | 2022 |
| Vinterreise | Det Norske Teatret | Jonas Correll Petersen | | 2021 |
| Om sjølvmordets anatomi | Det Norske Teatret | Lars-Ole Wahlburg | | 2021 |
| Slaveliv | Det Norske Teatret, Rommen scene | Peer Perez Øian | | 2021 |
| Vårløysning | Det Norske Teatret | Miriam Prestøy Lie | | 2020 |
| Tante Ulrikkes Vei | Det Norske Teatret | Victoria Meirik | | 2020 |
| Brænding | Aarhus Teater, Folketeatret | Petrea Søe | | 2019 |
| BEAST | Husets Teater, DDSKS KBH | Trine Godt Hansen | | 2019 |
| Snøkvit | Det Norske Teatret | Kjersti Haugen | | 2017-2018 |
| ELECTION NIGHT | Husets Teater, KBH | Anna Andrea Malzer | | 2017 |
| NO SCIENCE-FICTION | BAT-Theatre, Berlin | Branko Janack | | 2016 |
| Here We Are | The Living Theatre, NYC | Judith Malina | | 2013 |

# Education

| Institution | | Year |
|---|---|---|
| Den Danske Scenekunstskole | Acting | 2015-2019 |
| National Academy of the Arts (Exchange year) | Theatre | 2017-2018 |
| Københavns Akademi | Dance theatre | 2014-2015 |
| John Strasberg Studios | Acting Program | 2013 |
| Den Nordiska Folkhögskolan | Theatre | 2011-2012 |

# Awards

| Award | Category | Production | Year |
|---|---|---|---|
| Amandaprisen | Best Actress in Supporting Role | The Rules for Everything | 2017 |